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Through the Lens of the Other (TLO)



Final Evaluation Report

January 2019 – October 2021

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As a part of the Quality Assurance responsibilities in the TLO project, EU15 has been monitoring and evaluating the work and progress of the partnership and project since its commencement in November 2018.

Activities that have been evaluated:

- The Kick-off Partner meeting held in Berlin, Germany between 17th and 20th January 2019
- The second Partner meeting held in Athens, Greece on 14th February 2020
- Positively Different, Short Film Festival, between 13th and 15th February 2020, Athens, Greece
- Capacity Building Event held between 16th and 25th April 2019 in Busteni, Romania
- Youth Exchange held between 9th and 18th September 2019 in Malta
- 'A for Advocacy': Two events between 14th June and 9 July 2021
 - These were Digital Youth Exchanges that consisted of two separate subsequent actions; one led by The 4Civility Institute with the second more focused on Campaigning led by Inter Alia
- Interim Project Evaluation Report for the period January 2019 to December 2020

Final Project Evaluation

This is the final report of the Through the Lens of Others project 2018 – 2021.

This Report covers the period January 2019 to December 2020 and is an analysis of answers to 19 questions from the 13 project Partner organisations to determine how partners perceive the working of the project so far bearing in mind the unavoidable changes that have occurred. A copy of all the responses are attached as an Annex to this Report.

First and foremost, credit and congratulations must be given to the Promoter who throughout the life of the project has acted upon the feedback of partners detailed in the previous interim reports.

Considering the size of the project and the partnership, and considering all the difficulties encountered, including but not limited to, a global pandemic, the coordinator did a great job in keeping the project together, motivating the partners, and work towards the objectives to be reached

From what was an initial protracted beginning with Partners being unsure of their roles and responsibilities the project has grown in terms of depth and stature to one where partners view the experience as being

'a step towards changing reality' for the target groups which will 'inspire new festivals and projects'.

Also for partners and individuals, inclusion in the project has been an excellent opportunity for those with less experience of managing large and diverse projects to develop their skills and give them confidence for future projects of their own.

I've also learned more about managing and leading a project of such scale. I've learned from all partners as well as from the trainers I've had the chance to listen and during the online Youth Exchange".



It has developed skills regarding coordination and follow up of projects of high budget and many partners.

It was a great lesson both in terms of content, but also of methodology and practices.

Once again it is worth mentioning that delivering sustainable project outcomes during the COVID pandemic is a great achievement

I have the impression that despite the hardships caused by the pandemic, it was a successful project that fully achieved its goals. And in some cases (the film festival, for example) - exceeded them.

I think that the young people who participated learned a lot and managed to acquire practical skills that will be useful in their future work, as well as in their lives in general.

The final heritage of the project is one of the biggest and best ones among all the projects I have ever taken part in. Really valuable.

SUMMARY

The Project and subsequent outcomes have been delivered successfully during what can only be regarded as a global, challenging environment. The comments that 'it would be better face to face' are accepted. Given the 13 project partners, dispersed throughout Europe, the timing in different locations of various lengths of lockdown and other restrictions meant partners had to display a remarkable degree of flexibility and ingenuity to achieve their own and collective outcomes which has no doubt enriched the project and contributed to its' sustainability.

Dr Paul Quantock

Project Evaluation/Quality Plan Lead Coordinator
EU15 Ltd



ANNEX

Questionnaire Responses

1. Partner Meetings were useful for supporting ongoing good working relationships among the Partners during the whole life of the project?

- a. YES – 100%
- b. NO

If NO please give further comments

2. Was each Partner's role and responsibility within the project clear to you?

- a. YES – 100%
- b. NO

If NO please give further comments

3. To what extent were the results of the project clear to you?

- a. Not at all Clear
- b. Clear- 42.9%
- c. Somewhat Clear
- d. Very Clear – 57.1%

Please give any further comments

- There was necessary information presented in the meeting.
- The results of the project were clearly outlined since the beginning of the project and then restated stage by stage
- It was nice that the results were specific, but we could be flexible and apply them in our work we specialise.
- We have actively involved in project timeline

4. Do you feel that the opinions of all the Partners were taken into consideration in an equal and unbiased manner throughout the project?

- a. YES – 100%
- b. NO

If NO please give further comments

All partners had equal opportunities to share their thoughts and ideas. Opinions were taken into consideration and proposals evaluated on a partnership basis

5. How would you rate the overall interaction between Partners in respect of the Work Packages?



- a. Below Average
- b. Average – 35.7%
- c. Above Average – 35.7%
- d. Excellent – 28.6%

Please give any further comments

- I am not sure whether the roles were respected or not in terms of how work packages were managed. Although there was a lead partner for each WP, it seems that the coordinator took on the leading role on most of them
- Sometimes there was a mix of responsibilities and it was not clear who was in charge of what
- From the perspective of our organisation only, I feel like we didn't interact a lot with partners, but maybe this also depends on what each work package was (maybe some needed more interaction than others).

6. In terms of communication how would you rate the Coordinating Partner

- a. Below Average
- b. Average
- c. Above Average – 42.9%
- d. Excellent – 57.1%

Please give any further comments

- They were willing to explain everything even more than once to the rest of the partners.

7. In terms of leadership style how would you rate the Coordinating Partner

- a. Below Average
- b. Average – 14.3%
- c. Above Average – 42.9%
- d. Excellent – 42.9%

Please give any further comments

- Considering the size of the project and the partnership, and considering all the difficulties encountered, including but not limited to, a global pandemic, the coordinator did a great job in keeping the project together, motivating the partners, and work towards the objectives to be reached

8. Do you feel that all Partners contributed to establishing a collaborative working environment and team dynamics during the whole life of the project?

- a. YES – 71.4%
- b. NO – 28.6%

If NO please give further comments

- There were times that some partners seemed a bit out of the project.
- Some partners were inexperienced



- I think some partners were more involved than others and there were also some issues that were never really addressed.

9. All Partners have contributed to the success of the Project?

- a. YES – 92.9%
- b. NO – 7.1%

If NO please give further comments

- Not to the same extent
- Not all partners committed to the tasks at hand. This mainly concerns the quality and timely delivery of outputs or the selection of participants

10. Was the project carried out as per your expectations?

- a. YES – 78.6%
- b. NO – 21.4%

If NO please give further comments

- But obviously Covid Presented a lot of challenges
- The COVID crisis had a negative effect
- Unfortunately the COVID caused a lot of changes which influenced the project and made the implementation more difficult

11. Do you feel the decisions taken were collaborative and clear to you?

- a. YES – 100%
- b. NO

If NO please give further comments

- There was enough consultation

12. Do you consider the social activities, **before the COVID pandemic**, contributed to further enhance the working atmosphere and relationships between Partners?

- a. YES – 100%
- b. NO

If NO please give further comments

13. Has participating in this project been beneficial to YOU?

- a. YES – 100%
- b. NO

Please give any further comments



- I learned a lot about the management of larger projects, on the very topic of the project, as well as met new partners.
- I have learned a lot during the project both from a professional and personal point of view. I've learned more about intersectionality, systemic discrimination and advocacy. I've had the chance to learn more about groups that are discriminated upon and the challenges they face on a daily basis and this has helped me become more aware and vigilant towards situations where certain groups are discriminated.
- I've also learned more about managing and leading a project of such scale. I've learned from all partners as well as from the trainers I've had the chance to listen and during the online Youth Exchange".
- It has developed skills regarding coordination and follow up of projects of high budget and many partners.
- Our organisation and I have learned a lot from this project and through the overcoming its challenges caused by the pandemic
- It gave me new contacts at local level and opened up for further collaborations
- I learned a lot of thing about the topic, exchanged best practices and was able to implement in other things we do as part of our mandate.
- I became better at dealing with discrimination.
- Got films making skills
- I learned a lot about the topics of the project and had opportunities to develop skills and competences in relation to team management, production management and project management

14. Has participating in this project been beneficial to your ORGANIZATION?

- a. YES – 100%
- b. NO

Please give any further comments

- Thanks to this project our organisation is better prepared to work with target groups such as young people especially from disadvantaged groups.
- We have acquired tools and methods that we can use in our daily practice with people from the target groups.
- More activities, a wider range of possibilities, has become a step to developing new and local projects.
- It enabled us to create stronger cooperation with NGOs and civil organisations working in the area of human rights protection
- Absolutely, more members had the chance to learn about the concept of intersectionality, discover new insights and implement them in their/our work.
- We have expanded our local outreach
- It was a good way of introducing intersectionality in the work of our organisation and also seeing the power of education through film.
- The project led to the production of one of the flagship activities of Inter Alia, the Positively Different Short Film Festival and introduced a wide variety of topics and approaches to contemporary topics such as privilege, oppression and minorities

15. How would you rate the management process involved in the project?



- a. Below Average
- b. Average – 7.1%
- c. Above Average – 57.1%
- d. Excellent – 35.7%

Please give any further comments

- The coordinator did its best. However, it is not easy to keep such a big partnership cohesive, even more when working only at distance
- Excellent planned and implemented. Good Adjusted to the pandemic reality.

16. How would you rate the financial management of the project?

- a. Below Average
- b. Average – 28.6%
- c. Above Average – 28.6%
- d. Excellent – 42.9%

Please give any further comments

17. As Partners have been unable to undertake all the activities detailed in the application and instead have been staging local events in different formats e.g., virtual events how do you feel these have been received by the participants.

- a. 1 = Not well received
- b. 2 = Well received – 100%

Please give any further comments

- Good feedback from our local groups
- Training in particular was difficult in this format, which demotivated participation.
- I think it depends. It was well received as there wasn't another option!
- We have reached new people through this process which we see as a success
- Halfway. Some were more successful than others, depending on the format and the target.
- Participants were still interested, but still my impression is that offline would be more effective.

18. Please give your thoughts on the sustainability of the project outcomes for the 'end users'

- I believe that the project has had an impact in the environments of the organisations. It would be better without corona restrictions though. At least the local events or online event we were able to hold had quite an impact. I can tell from the feedback from my side that the reaction towards the refugees was very positive after people watched our movie. I think it was so touching because we had a lot of comments related to the movie. Also the exhibition and advocacy campaigns had an impact too. I think our work is successful even though we were stopped by the authorities to make a physical event.
- I think that the young people who participated learned a lot and managed to acquire practical skills that will be useful in their future work, as well as in their lives in general.



- Sustainability could be achieved by adopting the outcomes of the project and integrating them in each organisation's curricula, to the extent possible
- The sustainability can be seen in different ways: within the direct effect and continuation of the participants it's difficult to measure, as impact can vary and the consequences and continuation can change during time. Regarding the outcomes, such as the advocacy campaign, it's a step towards changing reality, which makes the project sustainable in the sense that it's not a onetime event, but a continuous journey towards making a fairer, inclusive and understanding society.
- The young people who took part in the project gain new knowledge, impulses and experiences which they can use in their lives.
- The PSDDF is a huge heritage of which users and artist will take advantage of. Last, but not least OERs can be a fundamental resources for the uprising intersectionality studies
- We will use the information we learn from project, especially the intersectionality concept and we'll share with our community.
- It serves as a perfect educational recourse, especially the produced movies
- We continue to take leverage on the outcomes for our future projects

19. Please give any further reflections on the project and its outcomes.

- We will use the skills gained and some outputs for the type of work we do.
- I have the impression that despite the hardships caused by the pandemic, it was a successful project that fully achieved its goals. And in some cases (the film festival, for example) - exceeded them.
- The project was implemented in a very challenging time which influenced the implementation, but I think we have tried to make the best of it.
- The final heritage of the project is one of the biggest and best ones among all the projects I have ever taken part in. Really valuable
- It was a great lesson both in terms of content, but also of methodology and practices.
- We used and will use them in the future for educational purposes.
- The project gave significant outcomes both regarding numbers and actual impact on organisations and in people's lives. New festivals and projects were inspired by TLO while participants in activities commenced post-graduate programmes focusing on intersectionality. The negative evaluation of the first two international activities didn't reflect the work done or the outcomes produced.

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