



**Through the Lens of the Other TLO**  
**Report of Local Events - Summary**



**Minimum requirement per partner: 6 local events, 60 participants in total**

Partner	Total Events	Number of events live	Number of Events Online	Total Participants	Number of Participants Live	Number of Participants Online	Notes
<b>All Partners</b>	<b>73</b>	<b>55</b>	<b>18</b>	<b>5.592</b>	<b>3.362</b>	<b>2.230</b>	<b>The events took place in the duration of the project Oct 2018 – Oct 2021.</b>
P1 - Inter Alia Athens, Greece	20	15	5	4.222	2.432	1.790	Inter Alia employed a multidisciplinary strategy to disseminate the project goals and results. From volunteers' training to bringing together a complete film festival, IA reached out to all available networks surpassing the expected results and key performance indicators stated in the project proposal.
P2 - PRISM Palermo, Italy	5	5	-	64	64	-	Five (5) consecutive screenings of the short film 'Where my home is?' - two of them in festival contexts - encouraging the discussion around the migrant experience.
P3 - CCIF Malta	6	3	3	176	46	130	It is important to note that CCIF managed to reach out and connect with minors and individuals at risk (i.e. migrants) adding value and insights to the events and discussions held.
P4 - EPEKA Sinop, Turkey	3	1	2	260	60	200	Two out of the three events were exhibitions of illustrations of (refugee) children; in both cases, attendees were encouraged to actively listen to stories and write down notes/ wishes at the end





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							engaging with the stories narrated.
P5 - Thessaloniki Pride Thessaloniki, Greece	7	3	4	333	287	46	Thessaloniki Pride held live workshops and online discussions/seminars as pre-festival events promoting the main pillars of the project (inclusivity, intersectionality, accessibility). Over 11k people attended Thessaloniki Pride during the full festival run (five days).
P6 - IRM Wuppertal, Germany	3	3	-	89	89	-	IRM held three (3) live screenings followed by Q&As and open discussion. The main focus of the events was the ongoing social exclusion in the EU and the lack of appropriate education with respect to migrants and Roma communities. Nataliya Tsekova (main character of the documentary screened 'The woman, the actress, the person' attended the event providing insights about ignorance and gender identity in the Roma communities.
P7 - EUDC Stockholm, Sweden	6	6	-	55	55	-	EUDC invested in live events and activities that encourage self-reflection. The participants were provided with the opportunity to participate in capacity-buildings workshops and chat with experts about their own experiences.
P8 - With the Power of Humanity, Pecs, Hungary	7	7	-	112	112	-	Seven (7) events ranging from festival activities to educational workshops were organised in Hungary. Among them, a living library event with people where people could share personal and intimate experience despite the anti-lgbtia+ regulations applying.
P9 - Free Youth Centre	5	5	-	66	66	-	Five (5) consecutive live screenings of the movies produced in the context of the project. All events were followed by open discussion touching upon





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Vidin, Bulgaria							intersectionality and social exclusion.
P10 - A.R.T. Fusion Bucharest, Romania	2	2	-	70	70	-	Screening of the short produced for the project in the Feminist Film Festival organised by ART Fusion in Bucharest and screening of all films produced for TLO open to the public followed by Q&As.
P11 - Dropped Off at the beginning of the project							
P12 - EU15 Ltd London, UK							The partner was assigned the role of evaluator and didn't hold any external activities.
P13 - Sirius Training London, UK	3	1	2	81	38	43	Sirius Training organised two (2) events for youth workers and participated in Moving Worlds Film Festival (held online) reaching new audiences and promoting TLO and PDSFF2021 core objectives.
P14 - FCV Barcelona, Spain	6	4	2	64	43	21	FCV held two (2) online and four (4) live events. All of the events focused on the concept of intersectionality and less represented identities in different contexts. FCV reached out to organisations working directly with refugees providing first hand insights on the migrant experience while campaigning for an Inclusive Pride and International Youth Day.

This project has been funded with support from the European Commission. This publication and all its contents reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.





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<https://www.facebook.com/LensoftheOther>

<https://www.instagram.com/through.the.lens.of.the.other/>

[tlo.inter.alia@gmail.com](mailto:tlo.inter.alia@gmail.com)

<https://www.youtube.com/playlist?list=PLpQsTnvvi8qEI3pzvVHCrJTUMf9cuJWZ2>

Erasmus+, KA3, European Youth Together  
Project Ref. Number: 604877-EPP-1-2018-1-EL-EPPKA3-EU-YTH-TOG

Co-funded by the  
Erasmus+ Programme  
of the European Union

